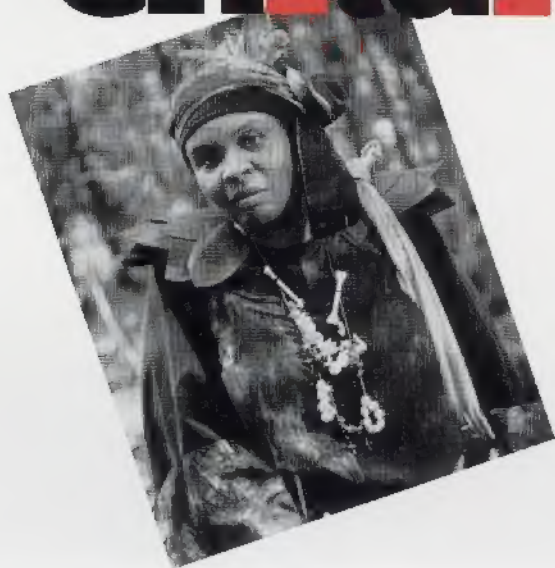


# Special Films for Children



(Please note recommended ages)

**Mondays at 10:30 a.m.**  
The Newark Public Library  
5 Washington Street

**Wednesdays at 1:00 p.m.**  
The Newark Museum  
Billy Johnson Auditorium  
49 Washington Street

**July 7 & 9** (grade 3 and up)

**AFRICAN TALES**  
VHS/65min.  
These five, 13-minute videos  
tell the stories of some of Africa's  
most fascinating traditional  
folktales.

**July 14 & 16** (grade 3 and up)

**THE HOUSE OF DIES DREAR**  
VHS/116min.  
From the young-adult novel by  
Virginia Hamilton.

**July 21 & 23** (grade 3 and up)

**NIGHTJOHN**  
Disney/VHS/96min.  
Gary Paulsen's young-adult novel  
shows how a young girl's efforts to  
learn to read leads to her release  
from slavery.

**July 28 & 30** (grade 3 and up)

**IMANI USES HER  
IMAGINATION &  
THE GIRAFFE AND HIS VACATION  
AT THE HOTEL VERDE**  
VHS/30min.  
Front porch stories read by  
Phylicia Rashad

**MEAN MEAN MARGUERITE  
MY BEST FRIEND SOMALIA**  
VHS/30min.  
Front porch stories read by  
Ruby Dee

**MOTHER OF THE RIVER**  
VHS/28min.  
Zeinabu Irene Davis tells the emo-  
tional and lyrical drama of a young  
girl's slave experience, based on a  
powerful folktale and riddle.

THE NEWARK MUSEUM  
49 Washington Street  
P. O. Box 540  
Newark, New Jersey 07101-0540  
201 596-6550

23RD ANNUAL 1997

Newark  
**Black**  
**Film**  
**Festival**



**1997** marks the 23rd anniversary of the Newark Black Film Festival, a summer festival of films by black filmmakers, and films featuring the history and culture of black people in America and elsewhere. In the twenty-two years since its first season in 1974, the Newark Black Film Festival has attracted a national reputation and has been called the best and longest running festival of its kind in the nation. It has been recognized by *The New York Times*, *The Star-Ledger*, *Variety*, and the *Village Voice*, among other media. Since 1977, a volunteer committee representing the sponsors and the community has arranged the Festival and selected the films. In the past twenty-two years, 473 films have been viewed by an audience of over 90,000 adults and children.

#### CO-SPONSORS:

The Newark Museum  
The Newark Public Library  
Newark Symphony Hall  
New Jersey Institute of Technology  
Rutgers, The State University  
(Newark Campus)  
Hopewell Baptist Church

The Newark Black Film Festival gratefully acknowledges support and contribution from Mobile Corporation.

The Newark Museum receives partial operating support from the City of Newark, the State of New Jersey and the New Jersey State Council on the Arts/Department of State. Funding for acquisitions and activities other than operations must be developed from outside sources.



NEW JERSEY  
STATE  
COUNCIL  
ON THE  
ARTS

#### ADMISSION IS FREE TO ALL

**PROGRAMS.** Seating is on a first-come, first-served basis. There will be one screening only each evening. Due to fire regulations, there will be no admission once theater seating is filled to capacity. Group tickets are subject to availability. Groups of 25 or more must make arrangements in advance by calling 201-596-6550. (Group seating held only until 7:15 p.m.)

Become a member of The Newark Museum and receive advance notice of these and other exciting programs. Call 201 596-6550.



#### FILM SOURCES:

**When We Were Kings**  
Gramercy Pictures  
825 Eighth Avenue, 30th Floor  
New York, New York 10019

**Guelwaar**  
New Yorker Films  
16 West 61st Street  
New York, New York 10023

**Get On The Bus**  
Columbia Pictures  
1020 Washington Boulevard  
Culver City, California 90232

**Mandela & DeKlerk**  
Showtime  
1633 Broadway, 17th Floor  
New York, New York 10019

**Nightjohn**  
The Disney Channel  
3800 West Alameda Avenue  
Burbank, California 91505

**Mother of The River**  
Women Make Movies, Inc.  
462 Broadway, Suite 500E  
New York, New York 10013

#### BLACK FILM FESTIVAL COMMITTEE

A member of the selection committee will host each evening's program.

FLORA B. BALDWIN  
Comprehensive Planner  
City of East Orange

GLORIA HOPKINS BUCK, L.C.S.W.  
Office of Child Guidance  
and Placement  
Newark Public Schools

JOHN GREGORY CLEMONS  
Member Emeritus

WILMA GREY  
Assistant Director of Community  
Library Services  
The Newark Public Library

THOMAS GUY, JR.  
Independent Producer, Director,  
Filmmaker

THEODORE JOHNSON  
Director of Compliance and Training  
New Jersey Institute of Technology

CLARENCE ALI  
President  
Theater of Universal Images

CLEMENT ALEXANDER PRICE  
Professor of History  
Rutgers, The State University,  
Newark Campus

MARY SUE SWEENEY PRICE  
Director  
The Newark Museum

JANE RAPPAPORT  
Former Festival Coordinator

JANE STEIN  
Program Coordinator  
The Newark Museum

RICHARD WESLEY  
Scriptwriter and Playwright

OLIVER FRANKLIN  
Member Emeritus

RITA KEITH  
Rochelle Jones & Associates  
Public Relations

#### SPECIAL THANKS TO:

DONALD ROGUE  
Film Historian

BOB CAMPBELL  
The Star-Ledger

KATHRYN BOWSER AND  
MICHELLE MATERRE  
KJM3

GIL NOBLE  
Producer/Host  
"Like It Is" WABC-TV

PROF. HAROLD WEAVER  
Third World Moving Images Project

DOROTHY THIGPEN  
Women Make Movies

KATE MEYER  
Showtime

FRED KUPERBERG  
The Disney Channel





# Mobil

PRESENTS THE  
23RD ANNUAL 1997  
**NEWARK**

The Newark Museum  
Billy Johnson Auditorium  
49 Washington Street  
Newark, NJ

The Newark Public Library  
Auditorium  
5 Washington Street  
Newark, NJ

New Jersey Institute of  
Technology (NJIT)  
University Hall  
99 Summit Street  
Newark, NJ

Newark Symphony Hall  
1020 Broad Street  
Newark, NJ

Hopewell Baptist Church  
785 Dr. Martin Luther King,  
Jr. Blvd.  
Newark, NJ

Program times as noted.  
ADMISSION IS FREE.  
DONATIONS ARE GREATLY  
APPRECIATED.

Distinguished guest speakers at  
each screening

June 18, 7:00 p.m.  
Newark Symphony Hall  
**IN THIS CORNER, AN AFRICAN  
ODYSSEY**

HOSTS: Gloria Hopkins Buck  
Thomas C. Guy, Jr.  
GUEST SPEAKER: Leon Gast,  
Filmmaker

## WHEN WE WERE KINGS

The true story of the Rumble  
in the Jungle  
1996/35mm/90 min.  
Directed by Leon Gast  
"I live in America but Africa is  
the home of the black man. I  
was a slave 400 years ago and  
now I'm going home to fight  
among my brothers." Muhammad  
Ali said this as he traveled to  
Zaire for the unforgettable boxing  
match with George Foreman in  
1974, chronicled in this Academy  
Award-winning documentary.

June 25, 7:00 p.m.  
The Newark Museum  
**OUSAMANE SEMBENE: AFRICA'S**



July 23, 7:00 p.m.  
The Newark Museum  
**I'VE GOT READING AND  
FREEDOM ON MY MIND**  
HOST: Theodore Johnson  
GUEST SPEAKER: Prof. Sterling  
Bland, Rutgers-Newark

## NIGHTJOHN

Directed by Charles Burnett  
1996/16mm/96min./Rated "G"  
The compelling story of the  
strength of literacy as a  
weapon for freedom is told  
through the tale of a mystical  
slave, Nightjohn, who escapes  
to freedom only to return will-  
ingly to slavery to pass on the  
tools of literacy.

Tuesday, July 29, 7:00 p.m.  
**PAUL ROBESON AWARDS**

The Newark Museum  
HOSTS: Thomas C. Guy, Jr.  
Wilma Grey  
GUEST SPEAKER: Louis Massiah  
and Ayoka Chenzira

## W.E.B. DuBOIS-A BIOGRAPHY IN FOUR VOICES

Winner—Documentary  
Filmmaker: Louis Massiah  
1996/VHS/114min.  
Four documentary short stories,  
each written and narrated by  
an outstanding contemporary  
writer, tell the remarkable  
story of the great African  
American scholar and political  
leader. The "four voices" are:  
Wesley Brown, Thulani, Toni  
Cade Bambara and Amiri  
Baraka.

## SENTRY AT THE GATE

Winner—Experimental  
Producer/Director: Ayoka  
Chenzira  
Co-producer: Barbara Chirinos

# BLACK FILM



HOST: Clarence Ali  
GUEST SPEAKER: To be announced

## GUELWAAR

Senegal, 1992/35mm/115min.  
A Film by Ousame Sembene  
Sembene, the master filmmaker, provides an incisive satirical portrait of contemporary Africa in the story of *Guelwaar*, the Noble One, pillar of the Christian community, whose body mysteriously disappears. A tempest of bureaucratic red tape erupts when the errant corpse shows up buried in a Muslim cemetery.

July 9, 7:00 p.m.

NJIT

## STANDING AT SOUTH AFRICA'S CROSSROADS

HOST: Gloria Hopkins Buck  
GUEST SPEAKER: Richard Wesley

## MANDELA & De KLERK

1966/35mm/Rated "PG13"  
Directed by Joe Sargent  
Screenplay by Richard Wesley  
Academy Award winners Sidney Poitier and Michael Caine star as the two men who changed the future of South Africa. The film was shot entirely on location in South Africa and depicts the pivotal events that occurred in the final years of Nelson Mandela's imprisonment to his inauguration as the democratic leader of the country.

July 16, 7:00 p.m.

Hopewell Baptist Church  
WHERE ARE YOU GOIN, MY BROTHER?

HOST: Dr. Clement Alexander Price  
GUEST SPEAKER: Spike Lee

## GET ON THE BUS

1996/35mm/122min./Rated "R"  
Directed by Spike Lee  
The journey of the men headed for the historic Million Man March is not just across America, but down forgotten roads within themselves and onto the common ground of unity and hope on which all must tread.

Funny, poignant and smart, describe the inventive character-comedy of Jane Galvin-Lewis featured in this performance tape with seven of her characters who provide unblinking insight into American culture.

Two films received Honorable Mention prizes in the Documentary category. They are, *Native Son*, directed by Regge Life, and *All Power to the People*, produced and directed by Lee Lew-Lee. Regrettably, time does not permit screening these films.

July 30, 7:00 p.m.

## PAUL ROBESON AWARDS

NJIT

HOSTS: Richard Wesley  
Wilma Grey

GUESTS: Award-winning  
Filmmakers

## DUSK BEFORE DAWN

Honorable Mention—Short Narrative

Filmmaker: Colin Cumberbatch  
1996/16mm/58min.

A black home boy and a white gay male sharing the same room in an AIDS ward are faced with overcoming each other's stereotypes.

## MORNINGSIDE PREP

Winner—Short Narrative

Filmmaker: Malcolm Lee  
1996/16mm/25min.

A black high school senior is given the task of assimilating a young, gifted black athlete transfer student into the milieu of a predominantly white prep school. The first student's balanced life—neither "too white nor "too black"—and the new student's efforts to maintain his own identity provide the film's conflict.

## THE KEEPER

Winner—Long Narrative

Filmmaker: Joe Brewster  
1996/16mm/90min.

From his personal experiences as a psychiatrist at the Brooklyn House of Detention, writer/director Joe Brewster tells a unique and compelling tale of the interaction between an inmate and a corrections officer and the impact each has on the other's life.

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